

Non fiction versions by Daphne du Maurier

Dinerstein P., Aleeva E.

Kazan Federal University, 420008, Kremlevskaya 18, Kazan, Russia

Abstract

The literary process of the XX-th century was focused on the problems caused by this dramatic century. The tragic events forced to rethink the traditional views concerning the relationship between reality and literature. This results in the appearance of non fiction literature. The process of theoretical understanding of this literary phenomenon takes a long time and still can not be considered as a final one. However, this does not exclude the attempts to analyze this phenomenon in contemporary art practice. The present study is aimed at identification of non fiction different versions in the works of the English writer Daphne du Maurier, which was considered within the popular literature. Despite her fame her literary heritage was studied weakly and these studies are dedicated, mainly, to her novel "Rebecca". In this article, the research material is presented by three novel of the writer ("The Spirit of Love," "House on the bank" and "Mary Anne"), written in different periods of her work. The main aspect of the analysis is the ratio of fact and fiction, the mechanism of interaction between these layers and the analysis of document use trends in the creation of a novel. The summary makes the conclusion on the progressive writer's interest to non fiction literature.

<http://dx.doi.org/10.7813/jll.2015/6-3/42>

Keywords

A novel, Daphne du Maurier, Documentary and artistic, English literature, Fact, Non fiction literature